EDIT SUITE TECHNICAL FEATURES

>>AHEAD OF TIME SINCE 1969<<





Especially for editing music events we offer a multi-cam-solution where all cameras are displayed on one monitor and can be cut in realtime by using a touch screen. All servers, storage systems and workstations are connected via Fibre-Channel switch. The lowest speed of these components is 8 Gbits. All storage enclosures are working with the Quantum Store Next file system.

To interconnect with external devices for material delivery we offer the following alternatives:

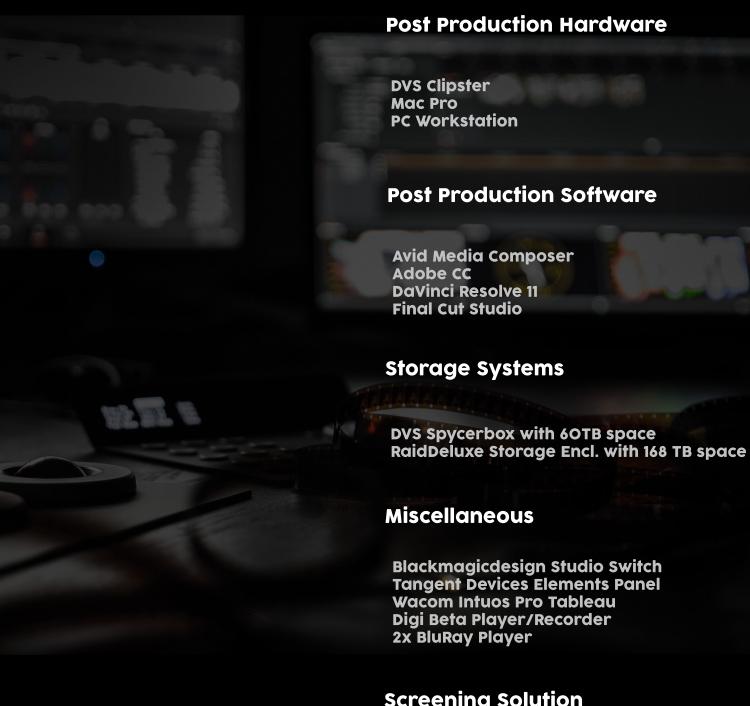
Fibre Channel 8 Gbit eSATA USB 2.0 , 3.0 Firewire 400 and 800 Ethernet up to 1 Gbit



Our workstations are designed for maximum performance to guarantee a stress-free post-production. In our Edit Suite we can restore, color grade and cut almost any format.

A few of the main formats we can process are:

HD 1080i (50 / 60 fps) HD 1080p (23,97 - 60 fps) UHD (23,97 - 60 fps) 4K (23,97 - 60 fps)



Screening Solution

LG 84" UHD Monitor (3D) Samsung 64" HD Monitor LG 46" HD Monitor (3D)

Audio Monitoring System

KS Digital complete System 2.0 **Teufel THX 5.1 System**





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